

Winsor School Drama Department 2016-2017 Student Director Application

Thank you for applying to direct a student-lead Winter production. This is an extracurricular activity and a fantastic experiential learning opportunity as well as a chance to exercise your leadership and artistic vision. For this project you may propose a one-act and/or a 40-minute edited version of a longer play that would perform at Winsor and participate in the Massachusetts Educational Theater Guild's Festival. There are very specific criteria that need to be followed for participation in the Guild. Please see the link: <http://metg.org/festival/h-s-festival/high-school-festival-links/> for additional information and METG requirements before deciding if you would like to submit to it and then making your selection (this is if you are planning to participate in the Festival). In particular, please note that you will need permission to perform an edited version of an existing play.

A successful candidate (must be a Sophomore, Junior or Senior in order to apply) will possess the following attributes:

- A strong interest and experience in Theater
- Very strong organizational, planning and communication skills
- Ability to collaborate with actors, designers and crew
- Ability to communicate needs, questions and any issues with Performing Arts staff

Winsor School Student Director application requirements:

1. Submission of this fully completed application. This should be typed and put together in a packet suitable for presentation to the PA staff
2. A copy of the script with any suggested cuts*
3. An interview with the appropriate PA faculty member

Application Questions (please type and submit with your name, grade and contact info)

Why did you choose this play?

Please look at the METG page. Are you available to participate in METG Festival?

What is your overall directorial vision of this play?

What are your ideas/needs for your set? Please include a sketch with your application (hand or computer drawn are both acceptable)

Please list any other additional technical needs (costumes, lights, sound, combat, etc)

How would you set-up your rehearsal schedule?